



AP LANGUAGE REQUIRED WRITING ELEMENTS

NOT JUST A GOOD IDEA...

IT'S THE LAW...

APPOSITIVE PHRASE:

EMPLOY AT LEAST ONCE
EVERY PARAGRAPH, AND
ONE EXAMPLE

OF BEGINNING, MIDDLE
AND END IN EVERY ESSAY

BEGINNING: A TOTAL PSYCHOPATH, MS.
TOWNSEL FORCES ME TO WORK EVERY DAY.

MIDDLE: MS. TOWNSEL, A TOTAL
PSYCHOPATH, FORCES ME TO WORK EVERY
DAY.

END: I'M FORCED TO WORK EVERY DAY BY
MS. TOWNSEL, A TOTAL PSYCHOPATH.



ASYNDETON:

EMPLOY AT LEAST ONCE
IN EVERY ESSAY/OUTLINE



MS.TOWNSEL PRIZES
HARD WORK,
DEDICATION, PASSION.



POLYSYNDETON:

EMPLOY AT LEAST ONCE
IN EVERY ESSAY/OUTLINE

TOWNSEL PRIZES HARD
WORK AND DEDICATION
AND PASSION.

TOWNSEL DESPISES
WHINING AND LAZINESS
AND PROCRASTINATION.

**INVERTED
SYNTAX:**

EMPLOY AT LEAST ONCE
IN EVERY ESSAY/OUTLINE

A CAKE JANE ATE.

WHAT LIGHT FROM YONDER
WINDOW BREAKS? -- ROMEO

PATIENCE YOU MUST HAVE, MY
YOUNG PADAWAN. -- YODA

ANAPHORA:

EMPLOY AT LEAST ONCE
IN EVERY ESSAY/OUTLINE

“IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR...” -*A TALE OF TWO CITIES* BY CHARLES DICKENS

“WE SHALL FIGHT IN FRANCE. WE SHALL FIGHT ON THE SEAS AND OCEANS... WE SHALL FIGHT ON THE BEACHES. WE SHALL FIGHT ON THE LANDING GROUNDS. WE SHALL FIGHT IN THE FIELDS AND IN THE STREETS. WE SHALL FIGHT IN THE HILLS. WE SHALL NEVER SURRENDER.” == WINSTON CHURCHILL

EPISTROPHE:

EMPLOY AT LEAST ONCE
IN EVERY ESSAY/OUTLINE

“AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.” - ABRAHAM LINCOLN

I SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH,
AND NOTHING BUT THE TRUTH.

**SIMPLE
DECLARATIVE
SENTENCE:**

EMPLOY AT LEAST TWO
PER ESSAY/OUTLINE

MS.TOWNSEL'S
LANG/SEMINAR CLASS IS
A ROCKING GOOD TIME.

LONG PERIODIC SENTENCE:

EMPLOY AT LEAST ONE PER ESSAY/OUTLINE

BUT **WHEN** YOU HAVE SEEN VICIOUS MOBS LYNCH YOUR MOTHERS AND FATHERS AT WILL AND DROWN YOUR SISTERS AND BROTHERS AT WHIM; **WHEN** YOU HAVE SEEN HATE-FILLED POLICEMEN CURSE, KICK AND EVEN KILL YOUR BLACK BROTHERS AND SISTERS; **WHEN** YOU SEE THE VAST MAJORITY OF YOUR TWENTY MILLION NEGRO BROTHERS SMOTHERING IN AN AIRTIGHT CAGE OF POVERTY IN THE MIDST OF AN AFFLUENT SOCIETY; **WHEN** YOU SUDDENLY FIND YOUR TONGUE TWISTED AND YOUR SPEECH STAMMERING AS YOU SEEK TO EXPLAIN TO YOUR SIX-YEAR-OLD DAUGHTER WHY SHE CAN'T GO TO THE PUBLIC AMUSEMENT PARK THAT HAS JUST BEEN ADVERTISED ON TELEVISION, AND SEE TEARS WELLING UP IN HER EYES WHEN SHE IS TOLD THAT FUNTOWN IS CLOSED TO COLORED CHILDREN, AND SEE OMINOUS CLOUDS OF INFERIORITY BEGINNING TO FORM IN HER LITTLE MENTAL SKY, AND SEE HER BEGINNING TO DISTORT HER PERSONALITY BY DEVELOPING AN UNCONSCIOUS BITTERNESS TOWARD WHITE PEOPLE; **WHEN** YOU HAVE TO CONCOCT AN ANSWER FOR A FIVE-YEAR-OLD SON WHO IS ASKING: "DADDY, WHY DO WHITE PEOPLE TREAT COLORED PEOPLE SO MEAN?"; **WHEN** YOU TAKE A CROSS-COUNTRY DRIVE AND FIND IT NECESSARY TO SLEEP NIGHT AFTER NIGHT IN THE UNCOMFORTABLE CORNERS OF YOUR AUTOMOBILE BECAUSE NO MOTEL WILL ACCEPT YOU; **WHEN** YOU ARE HUMILIATED DAY IN AND DAY OUT BY NAGGING SIGNS READING "WHITE" AND "COLORED"; **WHEN** YOUR FIRST NAME BECOMES "NIGGER," YOUR MIDDLE NAME BECOMES "BOY" (HOWEVER OLD YOU ARE) AND YOUR LAST NAME BECOMES "JOHN," AND YOUR WIFE AND MOTHER ARE NEVER GIVEN THE RESPECTED TITLE "MRS."; **WHEN** YOU ARE HARRIED BY DAY AND HAUNTED BY NIGHT BY THE FACT THAT YOU ARE A NEGRO, LIVING CONSTANTLY AT TIPTOE STANCE, NEVER QUITE KNOWING WHAT TO EXPECT NEXT, AND ARE PLAGUED WITH INNER FEARS AND OUTER RESENTMENTS; **WHEN** YOU GO FOREVER FIGHTING A DEGENERATING SENSE OF "NOBODINESS," **THEN** YOU WILL UNDERSTAND WHY WE FIND IT DIFFICULT TO WAIT.

—MARTIN LUTHER KING, JR., "LETTER FROM BIRMINGHAM JAIL" (316 WORDS)

**LOOSE CUMULATIVE
SENTENCE:**

EMPLOY AT LEAST ONE PER
ESSAY/OUTLINE

“She is simply hard, a straight shooter, a woman clean of received wisdom and open to what she sees.”

– JOAN DIDION, WRITING ABOUT GEORGIA O’KEEFE.

**ULTRA-SHORT
SENTENCE:**

EMPLOY AT LEAST ONE PER
ESSAY/OUTLINE

MAKE IT STOP.
JESUS WEPT.
LET'S BE HONEST.
DO YOU BELIEVE?
HOW?

**TOWNSEL'S
POWER
SANDWICH:**

EMPLOY ONE PER
ESSAY/OUTLINE

LOOSE CUMULATIVE
SENTENCE + LONG
PERIODIC SENTENCE +
ULTRASHORT SENTENCE =
POWER SANDWICH



He's making a database.
He's sorting it twice.
SELECT * from contacts WHERE
behavior = 'nice'
SQL Clause is coming to town!

SANTA'S
GOING HI-
TECH?!!

YOUR PROMPT:

WORKING IN GROUPS, EMPLOYING THE ARISTOTELIAN ARGUMENTATIVE FORMAT AND APPEALS, A CLEAR LINE OF REASONING, ALL REQUIRED WRITING ELEMENTS, AND EVIDENCE FROM THE SAUNDER'S ARTICLE, CREATE A DETAILED OUTLINE FOR A LETTER TO SANTA IMPLORING HIM TO RECONSIDER AUTOMATING HIS "NAUGHTY/NICE" LISTS AND PUTTING THEM INTO THE CLOUD.