

Ap Lang YouTube Links

Video	Date	Title	Link
1	3/25	Identify Rhetorical Situation in Pre 20th Century Text (Abigail Adams)	https://www.youtube.com/watch?v=v_B5RdauS0w&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=1
2	3/26	How Argument Demonstrates Understanding of Audience Beliefs, Value or Needs (word choice & syntax)	https://www.youtube.com/watch?v=uRoFFrPFJEg&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=2
3	3/27	How Argument Demonstrates Understanding of Audience Beliefs, Value or Needs (student sample)	https://www.youtube.com/watch?v=Nj8yEXpCKR8&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=3
4	3/30	How Comparison Reflects Understanding of Audience (metaphor, allusions, & appeals)	https://www.youtube.com/watch?v=fhENDZdNIQk&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=4
5	3/31	Identify Rhetorical Situation in Pre 20th Century Text (student sample)	https://www.youtube.com/watch?v=Q8mldM_a_2Q&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=5
6	4/01	Complexity in Argument (Synthesis)	https://www.youtube.com/watch?v=2EF8_3Yo9xM&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=6
7	4/02	Different Lenses in Argument (Buy Nothing Day)	https://www.youtube.com/watch?v=cQgZpaGrBwY&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=7
8	4/03	Implications & Limitations (Buy Nothing Day)	https://www.youtube.com/watch?v=Ha6_ja5ND6Y&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=8
9	4/06	Crafting A Nuanced Argument (Cell Phone Ban)	https://www.youtube.com/watch?v=8ppDIHjgW14&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=9
10	4/07	Line of Reasoning (LOR) (Cell Phone Ban & Buy Nothing Day Student Sample)	https://www.youtube.com/watch?v=wi2V4WnGqOs&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=10
11	4/08	Attacking the RA FRQ (Albright's Speech)	https://www.youtube.com/watch?v=35NsF5YgZcg&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=11
12	4/09	Overview of The Rhetorical Situation (Albright)	https://www.youtube.com/watch?v=jsvw5GwFET0&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=12

13	4/10	Constructing Introductions (Albright)	https://www.youtube.com/watch?v=P2iJf1upxvQ&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=13
14	4/13	Crafting a Thesis (Albright)	https://www.youtube.com/watch?v=vPJGDf0LmOA&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=14
15	4/14	Constructing Conclusions (Albright)	https://www.youtube.com/watch?v=CcOwl6rdZYY&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=15
16	4/15	Understanding Line of Reasoning (Albright)	https://www.youtube.com/watch?v=LHPpoQfVrSQ&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=16
17	4/16	Developing A Paragraph (Last Child in the Woods)	https://www.youtube.com/watch?v=hI9TT-kKtQs&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=17
18	4/17	Selecting Appropriate Evidence (Last Child in the Woods & Queen Elizabeth Speech)	https://www.youtube.com/watch?v=2NAbJH6eDc0&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=18
19	4/20	Discussing Argumentation with Tony Hale	https://www.youtube.com/watch?v=jf7F2d-3Frc&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=19
20	4/21	Incorporating Commentary	https://www.youtube.com/watch?v=MXZT1CwmDZk&list=PL5T4HLD7jkq1KyntIccZhgMDQg_eyh4gu&index=20
21	4/22	Identifying Irony	https://www.youtube.com/watch?v=OPYkyyhnW80&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=21
22	4/23	Identifying and Analyzing Appeals	https://www.youtube.com/watch?v=k7NvcjYY8jc&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=22
23	4/24	Identifying and Analyzing Syntax	https://www.youtube.com/watch?v=p0Y5ovc1-TA&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=23
24	4/27	Identifying and Analyzing Relationships between Elements	https://www.youtube.com/watch?v=8ALA2FMz6WU&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=24
25	4/28	Identifying and Analyzing Tonal Shifts	https://www.youtube.com/watch?v=bwDGOBF2l0g&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=25

			6_VxQLtAmVypmSMtTd0r&index=25
26	4/29	Explaining The Relationship Among Choices	https://www.youtube.com/watch?v=-xKM3xo0mSA&list=PLoGgviqq4845w6_VxQLtAmVypmSMtTd0r&index=26
27	4/30	Enhancing Fluidity in Sentence and Paragraphs	
28	5/01	Incorporating Precise Language and Sentence Variety	