

# AP Language REHUGO Project

This REHUGO assignment is designed to help begin to gather **high-quality** information from your own reading and experience for use as evidence and support for the free-response section of the AP Language and Composition exam on May 15. Of course, there is no guarantee that the information will actually cause you to score higher on the exam, but you *are* guaranteed that you will enter the exam better prepared than before, and taking inventory of this kind of information now can only prove helpful to you as a student and sentient being, both in getting ready for the exam and for employment in your future writing as a senior and, thereafter, in college.

- R = Readings (3 books, one nonfiction)
- E = Entertainment/Arts (3 QUALITY movies, two musical albums or long works, two other examples of types of art)
- H = Historical events/references (3 pivotal US or world events, 1 inventory of a history museum you've visited)
- U = Universal truths (3 quotes illustrating universal truths)
- G = Government actions, decisions, or services (3, per information below)
- O = Opinions on current or recent events or trends (3, per information below)

**REHUGO is made up of the following: a focus on the world around you, synthesizing that information and looking at your local community.**

***Putting it all together (synthesizing)*** — AP Language exam essays require you to bring together many sources to discuss one idea. To practice this before our May 15 game day, you will write an in-class, argumentative essay prior to the exam in which you connect one of your universal truths to one of your events in history, one of your opinions on current issues or trends, and one of your observations about government. As a result, take care to include a variety of universal truths in your work for this project assignment.

1. **Book notes on three (3) books** – all college-level, all of universally accepted quality, at least one of which is non-fiction. See the attachment for the format of your book notes.
2. **Movie notes on two (2) movies, two music albums, and two other types of art** – and your movies must be a documentary, nonfiction, or based on real life or history. See the provided form format of your entertainment notes.
3. **Your choice of three (3) events in history:** Write two detailed paragraphs about three separate historical events. Your notes should include key dates, a brief description of the event, major players in the event, the big ideas/university truths you connect with the event, and why you chose the event
4. **Three (3) Universal Truths.** Choose a quotation that you feel is a **universal truth** (no clichés, please). [If you can, link the truth to one of the books you've read, the movie you've watched, or the historical events you choose]. When you're done, write two COMPLETE, well-written

paragraphs comprising your thinking about each of your universal truths, making a connection to a current event you're including here.

5. **Identify two (2) trends in society (local, state, national, or global).** Do some limited research online, and then write a half-page evaluation of each trend. Is it a good thing or a bad thing for society? What is causing it? What are the possible effects? Cite your sources in your writing.

6. **One (1) way in which your community could be improved.** Think local. Find a situation that interests you. Think about what you and people like you could do to improve the situation. Look for possible community improvements in the *Dallas Morning News* or *Dallas Observer*. Write up your idea of a community improvement in a one-page summary, and cite any media support find for your idea

7. **Choose what you consider to be the three (3) most important current issues as reflected by the media; collect a hard copy of an article about each of the three; and, then, write a one-page, persuasive argument about each, making your personal opinion clear.** First, make sure you know – and your writing reflects – the difference between an event and an issue! Form a personal opinion on each issue based on your reading of newspapers, newsmagazines, and other reliable and credible sources. You must examine all sides of the issue. The articles you collect and turn in with your one-page writing should reflect various opinions. Write a **persuasive** half-page for each in which you compare the various sides of the issue and then state your opinion of the issue based on what you have learned from your reading. Support your opinion using your media sources, and properly cite your sources.

### Book Note Form:

Title		Author	
Pub.Date	Genre		Setting
Synopsis			
Theme 1			
Quote			
Theme 2			
Quote			
Theme 3			
Quote			
Protagonist		Traits	
Antagonist		Traits	
Other character		Traits	
Symbol	Symbol		Symbol

### REHUGO Film Notes: Fiction

1. Where is the story set and what is the time period?  
\_\_\_\_\_  
\_\_\_\_\_
2. Who is the protagonist and what is he or she like?  
\_\_\_\_\_  
\_\_\_\_\_
3. Who or what is the antagonist and what is he, she, or it like?  
\_\_\_\_\_  
\_\_\_\_\_
4. What is the conflict that is driving the protagonist to act?  
\_\_\_\_\_  
\_\_\_\_\_
5. Is there another less important conflict, often referred to as a subplot, which helps drive the story? If so, describe that conflict and who is involved in it.  
\_\_\_\_\_  
\_\_\_\_\_
6. Describe an action the protagonist takes in order to try to resolve the conflict.  
\_\_\_\_\_  
\_\_\_\_\_
7. What is the climax or moment of highest tension?  
\_\_\_\_\_  
\_\_\_\_\_
8. How is the conflict resolved?  
\_\_\_\_\_  
\_\_\_\_\_
9. What lessons from this film can viewers apply to their own lives? Name three and for each describe the lesson. If you can recall some dialogue that relates to any of the lessons, describe what was said. For each lesson, describe how the personality traits of the characters and the events of the story teach the lesson. There may be fewer than three lessons in the movie but try to find three.

Lesson No. 1:

\_\_\_\_\_

Lesson No. 2:

\_\_\_\_\_

Lesson No. 3:

\_\_\_\_\_

### **REHUGO Documentary Notes**

1. What is the name of the documentary? \_\_\_\_\_

2. Who is the director? \_\_\_\_\_

3. When was the documentary released? \_\_\_\_\_

4. What is the film's primary argument? (One well-developed paragraph): \_\_\_\_\_

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5. What evidence supports your assessment of the film's primary argument?

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6. What types of sources does the documentary use to develop its argument?

a. Primary? \_\_\_\_\_

b. Secondary? \_\_\_\_\_

c. Tertiary? \_\_\_\_\_

7. How does this type of source impact the validity of the filmmaker's argument?

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8. What visuals or sound effects jumped out at you?

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9. Write down any info you might find helpful as evidence in an argumentative essay.

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